

# Utah Digital Newspapers: Copyright and the Web

## Copyright Office Publications

U.S. Copyright Office Publications

<http://www.copyright.gov/pubs.html>

U.S. Copyright Office, Circular 1, "Copyright Basics"

<http://www.copyright.gov/circs/circ1.html>

U.S. Copyright Office, Circular 15a, "Duration of Copyright"

<http://www.copyright.gov/circs/circ15a.pdf>

U.S. Copyright Office, Circular 22, "How to Investigate the Copyright Status of a Work,"

<http://www.copyright.gov/circs/circ22.pdf>

U.S. Copyright Office, Circular 23, "The Copyright Card Catalog and the Online Files of the Copyright Office."

<http://www.copyright.gov/circs/circ23.pdf>

## Fair Use Sources

U.S. Copyright Office, *Copyright Law of the United States, Section 107*

<http://www.copyright.gov/title17/92chap1.html#107>

U.S. Copyright Office, *Fair Use: In Answer To Your Query (FL102)*

<http://www.copyright.gov/fls/fl102.pdf>

U.S. Library of Congress, *Questions and Answers: Copyright and Fair Use*

<http://memory.loc.gov/learn/start/cpyrt/>

U. California Santa Barbara's *Copyright and Fair Use Page*

<http://www.library.ucsb.edu/subjects/copyright.html>

## Reproduction of Copyrighted Works by Educators and Librarians

U.S. Copyright Office, *Copyright Law of the United States, Section 108*

<http://www.copyright.gov/title17/92chap1.html#108>

U.S. Copyright Office, *Circular 21: Reproduction of Copyrighted Works by Educators and Librarians*

<http://www.copyright.gov/circs/circ21.pdf>

Press Release: Working Group To Study Changes To Copyright Law

[http://www.digitalpreservation.gov/about/pr\\_051305.html](http://www.digitalpreservation.gov/about/pr_051305.html)

## **‘When Do Works Under Copyright Become Public Domain?’**

*‘Public Domain’ page at Cornell U.*

[http://www.copyright.cornell.edu/training/Hirtle\\_Public\\_Domain.htm](http://www.copyright.cornell.edu/training/Hirtle_Public_Domain.htm)

*‘How Can I Tell Whether a Book Can Go Online?’ (U. Penn Library)*

<http://onlinebooks.library.upenn.edu/okbooks.html>

*‘When U.S. Works Pass Into The Public Domain’ (Lolly Gasaway, UNC)*

<http://www.unc.edu/~unclng/public-d.htm>

*‘Copyright Issues for Libraries When Digitizing Materials for the Web’ (Michigan Library Consortium)*

<http://www.mlcnet.org/services/copydigitize.php>

*‘Library Digitization Projects and Copyright’ (Mary Minow, LLRX.Com)*

<http://www.llrx.com/features/digitization.htm>

*‘Library Digitization Projects and the Public Domain’ -- Table (Mary Minow, LibraryLaw.Com)*

<http://www.librarylaw.com/DigitizationTable.htm>

## **Other Copyright and Digitization Resources**

*National Digital Information Infrastructure and Preservation Program (NDIIP)*

<http://www.digitalpreservation.gov/>

*‘Digitization’ Pathfinder, Internet Public Library, University of Michigan*

<http://www.ipl.org/div/pf/entry/48463>

*‘Copyright and Libraries’ (LibraryLaw.Com)*

[http://www.librarylaw.com/Copyright\\_and\\_Libraries.html](http://www.librarylaw.com/Copyright_and_Libraries.html)

*“10 Big Myths about copyright explained”*

<http://www.templetons.com/brad/copymyths.html>